Intr	o- E	E	E	E											
Α				D				A					Ε		
١	Where	it be	gan,	I	can't	begin	to kno	w it.	But th	nen I	know	it's goi	ng s	trong	
Α				D						Α					E
١	Was in	the s	prin	g,	and	spring	becar	ne a sı	ımmer.	. V	Vho'd l	nave be	eliev	e you'd d	ome along
						• • • • •									
Α	A	6			E			D				E	A		D
Har	nds,	touch	ning	han	ds,	reachi	ng out,	tou	ching n	ne, t	ouchin	g you.	Sı	weet Card	oline
D						E	A		D					E (one	strum only)
God	od tim	es ne	ver s	een	ned s	o good,	, I've	been i	nclined	, to	believe	e they i	neve	er would.	But now I
						• • • •									
Α				D)				A	4				E	
	Look a	it the	nigh	t,	and	d it dor	n't seei	m so lo	nely,	we	e fill it u	up with	onl	y two	
Α				[)					Α					E
	And v	vhen	I hur	t,	hu	rting r	uns off	my sh	oulder,	,	how o	an I hu	ırt w	hen hold	ling you
						• • • •									
Α	A	6				E		D				E	,	A	D
Wa	rm,	touc	ching	wa	ırm,	reac	hing o	ut, t	ouching	g me	touch	ing yoι	ı.	Sweet Co	aroline
D						E	A		D					E (one	strum only)
God	od tim	es ne	ver s	een	ned s	o good,	, I've	been i	nclined	, to	believe	e they i	neve	er would.	Oh no, no
								• • • • •							
Inci	rume	ntal -	F	F	E	Ε									
1115	.i uiiie	iitai -	L	_		L									
Α	_	[_	Ε .						
Swe	eet Ca	roline	e, G	000	d time	es neve	er seen	ned so	good,						
Α		-	D					E		D		Α			
I've	been	inclin	ed,	to b	بمنامد	e thev	never	Would	Ohbi	- I- C					
			,		CIICV	cincy	iic v ci	would	. Onn	nn Si	weet C	aroline	5		